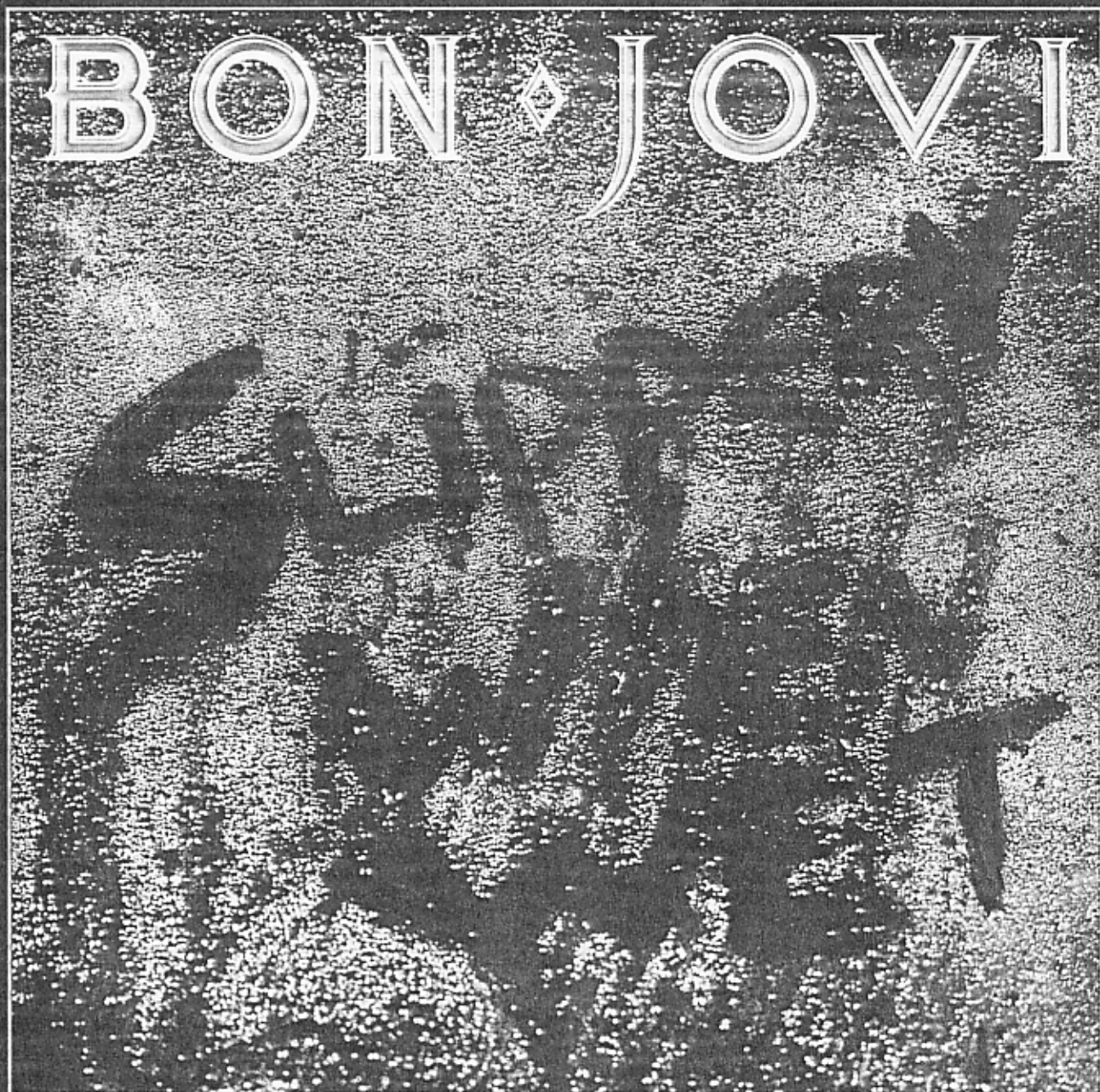
BON JOVI

Slippery When Wet

[...]ENTIC TRANSCRIPTIONS
[...] NOTES AND TABLATURE

[...]anscribed by
[...]JIM QUINN

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CONTENTS

Let It Rock

Words and Music by Jon Bon Jovi and Richie Sambora

sev - en days too soon,
ev - 'ry - bod - y goes,
for the
to
P.H.
P.H.
Sounding pitch: D
Csus2
D5/A
ones who have to make _ up what we break up of their rules.
get up on their rock - ing horse and blast that ra - di - o.
Pre-chorus
G
C5
G
Well, ___ I saw cap - tain Kidd _ on Sun - set tell his boys they're in com-mand, _ while
Well, ___ I saw Rox - ie on __ the ta - ble, her girl-friend down be-low, _ they'll
1/2
A5
D/F♯
A5
D/F♯
G
C5
Chi-no danced a tan - go with a broom-stick in his hand. _ He said: "It's
give it up to the King of Swing be -fore it's time to go. __ "It's
al - right, (al - right) if you

G
A5
D/F♯
A5
have a good time. _
It's al - right, (al - right) if you want _ to cross _ that line, _ (to)
1/2
Chorus
Dsus4
D
Csus/D
C
break on through _ to the oth-er side."
Let it rock, _ let it rock, let _ it go, _ let it go.
P.S.
dip w/bar
w/bar
P
Csus/D
C/D
G5
F5
D5
1.
Dsus4
D
You can't stop a fire burn - ing out of con - trol. _
Let it rock, _ let it go,
Csus/D
C/D
G5
let _ it go, _
with the night _ you're on _ the loose. _
Uhh!
Got-ta let it rock.
dip w/bar
w/bar
P

Dsus4 D C/susD C/D C/susD C/D G5 F5 D5
Wo, wo. 2. We
dip w/bar
w/bar
P

2., 3.
Dsus4 D C/susD C/D C/susD C/D
Let it rock, let it go, let it go, you can't stop a fire burn-ing
with the night you're on the loose, say,
(Rhy. Fig. 1
dip w/bar
w/bar
P

To Coda
G5 F5 D5 Dsus4 D C/susD C/D
out of con-trol. Let it rock, let it rock, let it go, let it go,
ev-'ry-bod-y sing!
dip w/bar
P

Solo
Guitar 1 plays Rhy. Fig. 1 (4 times)
G5
G
(Vocals out)
G5 F5 D5
with the night _ your on __ the loose. ______
Got-ta let it rock.
N.H.
8va
loco
N.H.
slowly dive w/bar
rapidly shake w/bar
Guitar 2
Csus/D C/D Csus/D C/D
P
T
w/bar
scoop
G5 F5 D5 Dsus4 D Csus/D C/D
8va
loco
depress w/bar
and release
release
full
1/2
w/bar
scoop
dive
w/bar
Csus/D C/D

"Let it rock."
F5 G5 D5 Dsus4 D Csus/D C/D
dive w/bar
full
Csus/D C/D F5 G5 D5
N.H.
Dsus4 D P.H.
8va
- 2 1/2
dip w/bar
dive w/bar
P.H.
1/2
Csus/D C/D
- 1 1/2
w/bar
- 1/2
dip w/bar
Sounding pitch: A♭ G
Csus/D C/D G5 F5 D5
D. S. al Coda
Coda
Dsus4 D Csus/D C/D Csus/D C/D G5 F5 D5
Repeat and fade
Wo,
wo.
- 1
dip w/bar
P

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

prom - ised me heav - en, then put me through hell. Chains of love got a
blood - red nails on your fin - ger - tips. A school boy's dream, you
hold on me. When pas - sion's a pris - on, you can't break free.
act so shy. Your ver - y first kiss was your first kiss good - bye.
Pre - chorus
F5
Wo, you're a load - ed gun. Yeah.
Guitar 1
slowly dive w/bar
B♭5
Oh, there's no - where to run.
Guitar 2
8va
P.H.
w/bar
sounding pitch: D
Chorus
F5 G5 C5 A♭5 C5
No one can save me, the dam - age is done. Shot through the heart and
w/bar
P.H.
sounding pitch: C F A C D G B

B♭5
C5
A♭5
C5
B♭5
C5
continue diving w/bar
shake w/bar
loco
(approx.)
w/bar scoop
full
G5
Chorus
Tacet
Oh,
Shor through the heart ___ and
dive bar -1
you're to ___ blame. You give love ______ a bad name. I play my part ___ and you
play your ____ game. You give love ________ a bad __ name, bad __ name.

C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
Shot through the heart __ and you're to __ blame. You give love ____ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
play my part, __ and you play you're _ game. You give love ____ a bad name, bad name.
A♭5 B♭5 E♭5 C5 A♭5 B♭5 E♭5 C5
Repeat and fade
You give love. ____ You give love. ____ Bad name.
(Wo ____ wo. ____ Wo ____ wo, ____
Guitar 2
full
full
full
full

Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Em
ago...
Verse
Em7 (N.C.)
1. Tom - my used to work on the docks.
2. Tom - my's got his six string in hock.
Un - ion's been on strike, he's
Now he's hold - ing in what he
play Rhythm Fig. 1 here
during 2nd. verse
C5
D5
down on his luck, it's tough,
used to make it talk. So tough,
so tough.
it's tough.
Fill 1 on 2nd verse
Fill 1
C
D
Em
8va
Guitar 2 with talk box
full
dive
w/bar

N.C. (Em)
Gi - na works the din - er all day.
Gi - na dreams of run - ning a - way.
continue Rhythm Fig. 1
during 2nd. verse
Work - ing for her man, she brings home her pay, for
When she cries in the night, Tom - my whis - pers: "Ba - by, it's
C5
D5
N.C. (Em)
love, mmm, for love.
o - kay, it's o - kay."
Pre - chorus
C5
D5
E5
She says: "We've got to hold on to what we've got. It
We've got to
(talk box off)

C5 D5 E5 C5 D5
does - n't make a dif - f'rence if we make it or not. We've got each oth - er, and
E5 D5 C5 D5
that's a lot for love." We'll give it a shot.
Chorus
E5 C5 D5 G5 C5
Wo, we're half - way there. Wo, liv -
P.M.
D5 E5 C5 D5
in' on a prayer. Take my hand, we'll make it, I swear.
P.M.

G5 C5 D5 Csus2
Wo, liv - in' on a prayer. Liv - in' on a prayer.
P.M.
Solo
E5 C5 D5 G5 C5 Dsus4 D5
Guitar 1
Guitar 2 (with talk box)
P.H.
full
sounding pitch: C♯ D♯ C♯
full full
E5 C5 D5 G5 C5 E5
1/2
full full
C5 D5 E5 D5
Ooh, we've got to hold on, read - y or not. You
P.M.
P.M.
8va
full
(Guitar 2 out)

C5
D5
G5
E♭5
live for the fight when that's all that you've got.
Wo, we're
F5
B♭5
E♭5
F5
half - way there.
Wo,
liv - in' on a prayer.
G5
E♭5
F5
Take my hand, and we'll make it, I swear.
B♭5
E♭5
F5
Wo,
liv - in' on a prayer.

Social Disease

Words and Music by Jon Bon Jovi and Richie Sambora

E6
E7
E5
E6
E5
E7
G5
G6
G5
G6
A5
- es it comes in thir - ty two fla - vors, but you would - n't tell no one your fav -
but you're al - ways be - hind it. So you play hide and seek like a blind
E (N.C.)
E
- 'rite if you could.
kid 'til your caught.
Spoken: (Yeah, you're caught.)
From the White
So you say
Fill 1 on 2nd verse
8va
P.H.
sounding pitch: B
sounding pitch: D
1/2
E6
E7 (N.C.)
E
E6
E7(N.C.)
E
E6
E7(N.C.)
E
House to the al - leys, from the Pres - i - dent down to
hey, that you had some, but they took it and held it for
Fill 1 (Guitar 2)
8va (for harm. only)
full
P.H.
1/2
sounding pitches:
C B B F F♯ B

E6
E7(N.C.)
G5
G6
G5
A5
Long Tall Sal - ly, can't live with it, but you'll die with - out
ran - som. Were they tall, dark, skin - ny, or hand -
E (N.C.)
A5
it. Yes, you would.
some? You won't talk.
Se - no -
So you
Fill 2 on 2nd verse
8va
P.H.
sounding pitch: B
B
Pre-chorus
G5
E (N.C.)
ri - ta's in the kitch - en, she's a fist - ful of dy - na - mite.
tel - e - phone your doc - tor, just to see what pill to take.
high grade oc - tane, she could run a bul - let train on
sounding pitch: E
Fill 2 (Guitar 2)
N.H.
w/bar
rapidly shake bar

A5
You call 9 1 1, but you
You know there's no pre - scrip- tion gon - na
thir - ty eight dou - ble d's. Now you know for sure you
Fill 3 on 2nd verse
8va
P.H.
sounding pitch: D
G5
B5
E5
can't stop the fun to - night. It's al - right.
wipe this one a - way. Ow. You can't
know the cure to make an - y blind man see.
dive bar
-2
P.S.
Chorus
E6 E5 E7
E6 E5 E7
E
E6
E7(N.C.)
start a fire with - out a spark, but there's some - thing that I guar - an -
8va
sounding pitch: B
Fill 3 (Guitar 2)
Rapidly shake and depress w/bar
Rapidly shake and depress w/bar

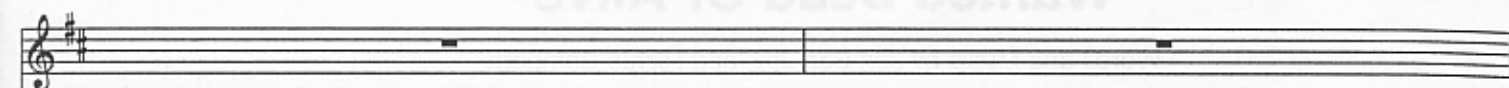
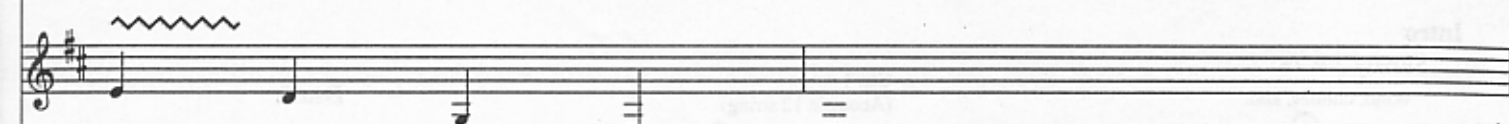
E5
E6
E5
E7
E5
tee.
You can't hide when in -
fec - tion starts, be - cause love is a so - cial dis - ease.
G5
D5
E (N.C.)
8va
P.H.
sounding pitch: D
To Coda
1.
Love is a so - cial dis - ease,
sounding pitch: F♯
tr
mm, mm.
2. Where you look
w/bar scoop
dive w/bar
-1 1/2

2.
D5
E (N.C.)
G5
D5
is a so - cial dis - ease.
Love is a so - cial dis -
8va
P.H.
sounding pitches: D
F♯
A5
ease.
(Spoken: Let the boys show ya babe.
w/bar scoop
dive bar
-2 1/2
Guitar 2
Solo
dive w/bar

dive
w/bar
P.H.
full
sounding
pitch:
D
E

B5

Coda
D5
E (N.C.)
is a so - cial dis - ease,
mm, mm.
Fill 4
8va
P.H.
sounding pitch: B
E5
E6
E7
E5
E6 E5 E7
E5
You can't start a fire with - out a spark, but there's some -
- thing that I guar - an - tee.
You can't hide when in -
sounding pitch: D
Fill 4 (Guitar 2)
full
full
full

E6 E5 E7
G5
D5
E (N.C.)
G5
fec - tion starts, be- cause love is a so - cial dis - ease. Love
8va
P.H.
P.H.
sounding pitch: A
D5
E (N.C.)
G5
tr
Gtr. 2
dip bar
-1/2
tr

spoken: You're right, nothing a shot can't cure.

Wanted Dead Or Alive

Words and Music by Jon Bon Jovi and Richie Sambora

Verse
D5
Guitar 2
on 3rd verse
C5
G5
F
D
Cadd9
G
1. It's all the same, _ on - ly the names _ will change. _
times I sleep, _ some - times it's not _ for days. _ The
walk these streets, _ a load - ed six string on my back. I
Rhythm figure 1
C5
G5
F5
D5/A
Cadd9
G
F
D
Ev - 'ry day _ it seems we're wast - ing a - way. _ An -
peo - ple I meet al - ways go their sep - 'rate ways. Some -
play for keeps, _ 'cause I might not make it back. I've been
Fill 4 on 2nd verse
Fill 2 on 1st verse
Fill 4 Guitar 1 (12-string) replaces original riff
Fill 2 Guitar 3
w/dist.
vol. swell
full
T
A
B

D5
C5
G5
Cadd9
G
oth - er place, where the fac - es are so cold. I'd
times you tell the day by the bot - tle that you drink. And
ev - 'ry - where, still I'm stand - ing tall. I've
C5
G5
F5
D5/A
Cadd9
G
F
D
drive all night just to get back home. I'm a
times when you're a - lone, all you do is think.
seen a mil - lion fac - es, and I've rocked them all.
Fill 6 (on 3rd verse)
Fill 6
Guitar 3
full
P
T
A
B

Chorus
C5 G5 F5 D5/A
C G F D
cow - boy, on a steel __ horse _ I ride. I'm
Fill 5 (on 2nd chorus)
Rhythm fig. 2
C5 G5 C5 D5 F5 D5
C G 2nd time D
To Coda
want - ed, (want - ed, ____) dead or a - live. ___ (on 3rd chorus) 'Cause I'm a
1/4 1/4
Fill 5 Guitar 3 w/dist.
full
full
dive w/bar
1/4 1/4 1/4 1/4
T
A
B

C
G
2nd time
D
Want - ed,
(want - ed,)
dead or a - live.
1/4
Fill 3 on 1st chorus
1.
2. Some -
Fill 3
Guitar 3 w/dist.
full

5

Solo
D5
2.
Al - right.
Guitar 2 w/dist.
(Guitar 1 continues playing rhythm figure 1 from verse.)
Guitar 3
C5
G5
C5
G5
P.H.
full
sounding pitch: C♯ D C♯
F5
D5
8va
1/4
sounding pitch: A
sounding pitch: E♭
sounding pitch: D E D C

C5
G5
C5
G5
8va
P.H.
P.H.
full
full
full
full
full
sounding pitch: D E C
sounding pitch: F
P.M.
F5
D5
Chorus
C5
G5
F5
D5
Oh I'm a cow - boy, on a steel horse I ride. I'm
(Guitar 1 plays rhythm fig. 2 from chorus)

Coda
C5 G5 F5 D5
cow - boy. I got the night on my side. I'm
(Guitar 1 continue plays rhythm fig. 2 from chorus)
Guitar 2
Fill 7
C5 G5 D5
want - ed, want - ed, dead or a - live, dead or a -
1/4 1/4
C5 G5 D5
live, dead or a - live, dead or a - live. I still
1/4 1/4
Fill 7 Guitar 3
8va
full
T
A
B

C5
G5
D5
ride, I still ride,
dead or a - live,
1/4
G5
D5
G5
dead or a - live,
dead or a - live,
dead or a - live,
D5
dead or a - live.
Guitar 1
Guitar 2 out
ritard
D

Raise Your Hands

Words and Music by Jon Bon Jovi and Richie Sambora

G5 D5 A (N.C.)
ta - tion. We're in a stick-y sit - u - a - tion.
front line, where you'll go down if you waste time.
It's down to me and you.
They'll walk all o - ver you.
G5 A5
So tell me, is it true?
But I,
P.H.
sounding pitch: C♯
D (N.C.)
They say there ain't no-bod - y bet - ter.
I ain't here look - ing for sur - ren - der.
G5 D5 A (N.C.)
Well, now that we're to - geth - er, show me what you can do.
I'll raise the flag if you'll de - fend her. It's up to you.
dive w/bar

Pre - chorus
G5
D/F#
You're
un - der the gun,
out on
D/F#
G5
A (N.C.)
the run,
gon - na set the
night
on fire.
Out on the run,
un - der
the gun,
play - in' to win.
2nd time
D5
Chorus
A (N.C.)
You got - ta raise
your
hands
when
you want to
let it go.
Raise
your
tr

G5
A5
D (N.C.)
hands and you want ___ to let a feel - ing show. Raise your hands from New York ___ to Chi - ca -
2nd time (When)
8va
P.H.
P.H.
sounding pitch: C♮
A (N.C.)
go. Raise your ___ hands from New Jer - sey to To - ky - o. ___
tr
Fill 1 on 3rd chorus
5
G5
D/F♯
G5
D5
A (N.C.)
To Coda
wo, wo, raise your hands.
replaces original Riff
Fill 1:
Guitar 1
P.H.
P.S.
T
A
B
sounding pitch: A

1.
G5
D5
2. I, __
tr
5
2.
A (N.C.)
G5
D/F♯
G5
D5
A (N.C.)
Wo,
wo,
raise your __ hands.
3
Al - right,
let's
go!
Solo
F♯5
8va
dive bar
-1 1/2
loco
over dub harmony
with Guitar
shake
w/bar
G5
A5
w/bar
scoop
dive
w/bar

F♯5
G5
A5
8va
loco
dip bar
-1 1/2
N.H.
dive
w/bar -1 1/2
F♯5
G5
15ma
A.H.
P.H.
sounding pitch: G
A5
8va
full
(echo off)
F♯5
loco
G5
E5
P.S.
Raise ___ your
8va
N.H.
shake w/bar

A (N.C.)
hands.
8va
Guitar 2 out
Raise
your
hands.
tr
G5
D5
D. S. al Coda
Raise
your
8va
loco
- 1 1/2
N.H.
dip bar
- 1 1/2

Coda
G5
D5
A (N.C.)
Raise your hands. New York!
P.H.
sounding pitch: C♯
Raise your hands. De - troit!
tr
G5
A5
D (N.C.)
Raise your hands, van - con - ver!
P.H.
sounding pitch: C♯
Repeat and fade
A (N.C.)
G5
D5
Raise your hands. And Lon - don! Raise your
tr
P.H.
sounding pitch: C♯

Without Love

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

(Bm)
(D)
There was still in - no - cence in paint - ed smiles.
A bro - ken man who looked like me.
She called to me as I
And no one knows the
P.M.
(Bm)
passed her by.
pain that he's been liv - ing.
The la - dy of the night looked in my eyes, she said:
He lost his love, and still has - n't for - giv - en, he said:
Pre-chorus
A5
B5
C5
"I been through some chang - es,
but one thing al - ways
P.S.
G5
Chorus
N.C. (D)
stays the same. With-out love, there's noth - ing with - out love, and

G5(add9)
D/A
A
noth - ing else can get ya thru the night. 'Cause noth - ing else feels right with-out
8va
shake w/bar
P.H.
let ring
Sounding pitch: B F♯ D
1.
N.C. (D)
B5
A5
2. 3.
N.C. (D)
love." Wo. love. There's noth - ing with - out
P.M.
(Bm)
D/G
To Coda
love. Noth - ing else but love can burn as bright, 'cause
8va
P.M.
P.H.
let ring
shake w/bar
Sounding pitches: B F♯ B
A5
N.C. (Bm)
BM
A5
noth - ing would mean noth-ing with-out love." Wo.
P.M.

Guitar Solo
B5
G5
Gtr. 1
Gtr. 2
1/2
B5
E5
G5
8va
1/2
Bridge
N.C. (D)
(Bm)
I see my life, some things I took for grant - ed. Love's passed me by, so
8va
Gtr. 2 out
G5
man-y se-cond chanc - es. I was a - fraid, I won't be a - fraid no
Gtr. 1
P.M.

A5
D. S. al Coda
Coda
D/A
A5
more, no. With-out
noth - ing would be noth - ing with-out
N.C. (D)
(Bm)
love. There's noth - ing with - out love, and
P.M.
noth - ing with - out love. Noth - ing with - out
8va
P.H.
(D)
Sounding pitch: A♯ B F♯ B
Begin fade
(Bm)
(D)
Fade out
love. Mm.
Sounding pitch: D F♯ B A♯

I'd Die For You

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

G5
E5
never mean to hurt you baby, I'm not that kind of man.
might not send you roses or buy you diamond rings.
P.M.
P.S.
A5
I might not say I'm sorry, yeah, I
But, if I could see inside you, maybe I'd
8va
N.H.
loco
dive w/bar
F
G
might talk tough sometimes. And I might forget the
know just who we are. 'Cause our love is like a hun-

E5
lit - tle things, or keep you hang - ing on ___ the line. ___
ger, with - out it we ___ would starve. ___
In a
P.M.
N.H.
P.S.
dive w/bar -2 1/2
Pre-chorus
F5 A5 G5 F5 C5 G5
world that don't know Ro - me - o and Ju - li - et, boy meets girl, ___ and prom - is - es we can't for - get,
(Can't for -
F5 A5 G5 F5 E5
we are cast from E - den's gate with no re - grets, in - to the fire we cry. I'd
get.) (Cry. ___)
Fill 1 (on 2nd Pre-chorus)
Fill 1 Gtr. 1
(Replaces original Fill)
dive w/bar
N.H.
T
A
B

Chorus
N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, I'd do an - y - thing. I'd lie for you, you
(Am)
(F)
G5
C
G/B
know it's true, ba - by, I'd die for you. I'd
N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, if it came right down to me and you. You
(Am)
(F)
G5
To Coda
1. C F5/C G/B
know it's true, ba - by I'd die for you. 2. I
8va
P.H.
P.H.
Sounding pitch: F♯

(E)
(Am)
8va
full
(F)
D5
E5
F5
G5
Gtr. 1
I'd
loco
P.H.
P.M.
1/2
(Gtr. 2 out)
Sounding pitch: F♯ G
A5
F5
G5
E5
die for you, I'd cry for you, I'd do an - y - thing. I'd lie for you, you
know it's true, ba - by, I'd die for you.
D. S. al Coda
8va
N.H.
I'd
shake w/bar

Coda
N.C. (Am)
(F)
Ah,
ah,
(Vocal harmony on repeat only)
15ma
P.H.
Sounding pitch: B
(G)
(E)
(Am)
ah.
Ba - by it's on - ly for you,
8va
Sounding pitch: D♯
(F)
1. G5
G
on - ly for you.
2. D5
E5
F5
G5
A5
you.
catches feedback
lightly shake w/bar
dive w/bar

Never Say Goodbye

Words and Music by Jon Bon Jovi and Richie Sambora

Intro

Slow Rock ballad ♩ = 69

A5 A5 C♯5(min)* D Dm

Gtr. 1 w/dist.

full 1/2

Gtr. 2 w/dist.

* Note: keyboard implies minor

Verse

A Asus A C♯m7

1. As I sit in this smok - y room, the night a - bout to end,
2. Re - mem - ber days of skip - ping school, rac - ing cars and be - ing cool,

Play rhythm Fig. 1 on 2nd verse two times replacing original gtr. 3

Gtr. 3 clean

(Gtr. 2 out)

G
D/F♯
I pass my time with stran - gers, but this bot - tle's my on - ly friend.
six pack and a ra - di - o, we did - n't need _ no place to go.
A
Asus A
C♯m7
Re - mem - ber when we used to park _ on But - ler Street out in the dark? _
Re - mem - ber at the prom that night, _ you and me, we had a fight, _ but the
G
D5
Re - mem - ber when we lost _ the keys _ and you lost more than that _ in my back seat, _ be - lieve it.
band, they played our fa - vor - ite song, and I held you in my arms _ so strong. ___ We
Guitar 3 out

A
C♯m
Re - mem - ber when we used to talk a - bout bust - ing out, we'd break their hearts. To -
danced so close, we danced so slow, and I swore I'd nev - er let you go.
guess you'd say we used to talk a - bout bust - ing out, we'd break their hearts.
Fill 2 on 2nd verse and D.S.
replaces next two bars
Fill 3 on D.S.
Gtr. 2 w/dist.
shake w/bar
G5
D/F♯
G
D/F♯
geth - er for - ev - er. Nev - er
Fill 1
Fill 2 Gtr. 2
A5
C♯5
Fill 3 Gtr. 4 (from end of solo)
8va
Fill 1 Gtr. 3 clean

Chorus
A5
C♯5
D
say good - bye, _
nev - er
say good - bye. _
You and me _
and my _ old friends, _
full
1/2
Gtr. 4
Gtr. 2
Dm
A5
C♯5
hop - ing it _ would nev - er end. ___
Say good - bye, _
nev - er
say good - bye. ___
D
To Coda
Dm
Hold - in' on, _
we've got to try, _
hold - in' on _
to nev - er say good - bye. _

1.
A5
C♯5
D
Dm
Gtr. 4
Gtr. 2
full
1/2
2. Guitar solo
sounding pitch: B C♯ B
P.H.
D5
F5
G5
hit w/bar so it vibrates fast

D5
F5
G5
D.S. al Coda
Ooo,
I
8va
1/2
Coda
Dm
A5
hold - ing on to nev - er say good - bye ey - ye.
full
C♯5
D
Dm
Yeah, yeah.
1/2

A5
C♯5
D
full
1/2 ritard
Dm
A5
Aadd9
resume normal tempo
Gtr. 4 out
Gtr. 5
Acoustic 12 string
w/bar gently
ritard

Wild In The Streets

Words and Music by Jon Bon Jovi

Pre-chorus
A5
D5
you," they say: Bkgd: (Oh yeah, _) we were cruis - ing to the back - beat.
be al - right, she say: (Oh yeah, _) We're cruis - ing to the back - beat.
A5
D5
A5
D5
Bkgd: (Oh yeah, _) mak - ing love _
E5
_ in the back seats. And, ooh, _ we were
P.S.
Chorus
A5
Asus2
wild, _ wild in _ the streets.
let ring

Guitar solo
N.C.
(A)
(piano plays chords)
Gtr. 2
(D)
8va
loco
(Bm)
(A)
1/2

(D)
8va
full
1/2
1/2
loco
(Bm)
Bridge
N.C. (A)
Some - times this town ain't pret - ty, but you know it ain't __ so bad. _
(Gtr. 2 out) Gtr. 1
F♯5
Just like a girl who looks _ so hap -
-1/2
dip w/bar
softly
py, when in - side she's so so ___ sad. ________ In
P.S.

A5

here we got this code of hon - or, no - bod - y's go - ing down.

F♯5

You don't walk in vain through the kid's

-1/2 -1/2 -1/2 -1/2

Fill 1

dip w/bar

dip w/bar

-1/2 -1/2 -1/2 -1/2

Coda
A5
Yeah, we were wild in the streets,
-p. 4th
dive w/bar
swell w. volume knob
P.M.
wild in the streets.
D5
Wild in the streets,
B5
wild in the streets.
A5
Wild in the streets,

and we were wild in the streets. Oh,
P.M.
D5
wild in the streets. Oh,
B5
wild in the streets.
A5
Wild.
ritard
(various crowd noises, clapping, yelling, whistling)
dip w/bar
-21/2
* note generated from feedback
lightly shake w/bar
full
P.S.